

How to come:

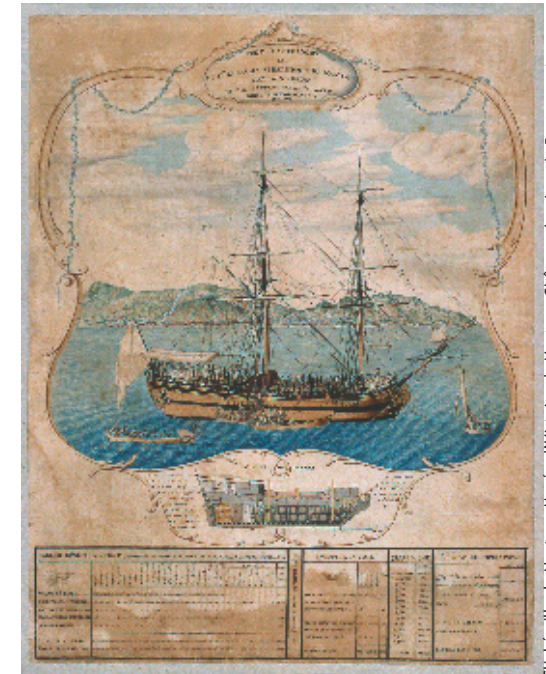


From the city center:
Tramway line 2 to Orvault Grand Val - stop «Ecole Centrale Audencia»

By car:
From the peripheric or A11, exit «Porte de Gesvres» (coming from Paris) or «Porte de la chapelle» (coming from Bordeaux), then follow «Université»

International Symposium March 16-17, 2012

Writing Slavery after Beloved Literature, Historiography, Criticism



Organisation :

Michel FEITH
Ambre IVOL
Françoise LE JEUNE
Xavier LEMOINE

<http://www.writingslavery.univ-nantes.fr>



Université de Nantes - France
Faculté des Langues et Cultures étrangères

Thursday March 15

14h30 - 17h00

Walking Tour: Nantes and the Slave Trade
Meeting point: Tourist Information Office

Friday March 16

8h15 - 8h45

Registration - Room 442

8h45 - 9h00

Opening address by Pr. Sabine BROECK, President of CAAR - Room 410

Revisiting Slavery after *Beloved* : Toni Morrison's *A Mercy* Room 410

9h00 **Darrel MOORE** (De Paul University, Chicago)
"Slave-Autorship and Abandonment: Toni Morrison's *A Mercy* and Political Philosophy"

9h20 **Samira SPATZEK** (University of Bremen, Germany)
"Toni Morrison's *A Mercy*: Re-Visting Property"

9h40 **Joyce Hope SCOTT** (Wheelock College, Boston)
"'Don't be Afraid. My telling can't hurt you': A Womanist, Post-Modernist (Re)Memory of Slavery and the Founding of America in Morrison's *A Mercy*"

10h00 Discussion

10h20 - 10h40

Coffee Break - Room 442

10h40 **Emmanuelle ANDRES** (Université de La Rochelle, France)
"No Sweet Home: Mother Love in *A Mercy*"

11h00 **Rachel FRANKEL** (Columbia University, NY)
"Unspeakable Things Spoken? Dispossession and Address in Morrison's *A Mercy*"

11h20 Discussion

11h35 **Monica MICHLIN** (Université de Paris-Sorbonne, France)
"Writing/Reading Slavery as Trauma: Voice, Unbridgeable Silence and the Impossibility of Closure in Toni Morrison's *A Mercy*"

11h55 **Stefanie MUELLER** (Goethe University, Frankfurt, Germany)
"The Art of Standing Up to Words - Writing and Resistance in Toni Morrison's *A Mercy*"

12h15 Discussion

12h30 - 13h45

Lunch Break - Room 442

Remembering Slavery on the Global Stage : Postcolonial Passages Room 410

14h00 **Diane SELIGSOHN** (Université de Paris X, France)
Screening of her film *African Slave Trades: Accross the Indian Ocean* (Diane Seligsohn, Richard Rein, USA, 2008, 26min)

14h30 Discussion

14h45- 15h00

Coffee Break - Room 442

15h00 Sue E. HOUCHINS (Bates College, Maine)
“The *Vida* of Teresa Chicaba : Straddling Fiction and Historiography”

15h20 Maria OLAUSSEN (Linnaeus University, Sweden)
“*Beloved* and the Indian Ocean World: Reading Yvette Christiansë’s *Unconfessed*”

15h40 Evie SHOCKLEY (Rutgers University, New Brunswick, NJ)
“African/Diasporic (Re)Visions of the Contemporary Narrative of Slavery: Yvette Christiansë and George Elliott Clarke”

16h00 Discussion

16h30 - 17h00
Coffee Break - Room 442

17h00 - 18h00

Keynote Address : Judith MISRAHI-BARAK
Université Paul Valéry, Montpellier 3, France

**“Review, Revitalize, Recalculate : Post-Beloved Writing and the
Multidirectional Approach”**

Room 410

20h00
Conference Dinner at Le Bistrot de l’écrivain
15 rue Jean-Jacques Rousseau
Centre ville - Quartier Graslin

Saturday March 17

Transatlantic Crucibles
Room 410

9h20 Iyunolu OSAGIE (Penn State University)
“Spirit of the *Amistad*: Women and Resistance in Barbara Chase-Riboud’s *Echo of Lions*”

9h40 Markus NEHL (University of Münster, Germany)
“A Stranger at Home: The African Experience in Lawrence Hill’s Neo-Slave Narrative”

10h00 Discussion

10h20 - 10h40
Coffee Break - Room 442

10h40 Marc Mvé BEKALE (Université de Reims, France)
“Writing the Middle Passage: The Experience of Dis-location and Re-location in Charles Johnson’s and Fred D’Aguiar’s Fiction”

11h00 Vivekanand A. RANKHAMBE (Bharati Vidyapeeth Deemed University, Pune, India)
“Significance of Home and Family Relationship in Charles Johnson’s *Middle Passage*”

11h20 Discussion

11h40 - 12h00
Coffee Break - Room 442

12h00 - 14h00
Lunch Break - Room 442

Kissing the Chokecherry Tree: Traumatic Inscriptions and Creative Reinscriptions

Room 410

14h20 **Melba J. BOYD** (Wayne State University, Detroit)
“Toni Morrison and Frances E. W. Harper: A Century Apart”

14h40 **Claude LE FUSTEC** (Université de Rennes, France)
“Beyond Magic Realism: the Stuff of Ordinary Lives? Lorene Cary’s Rewriting of *Beloved*”

15h00 Discussion

15h20 - 15h40
Coffee Break - Room 442

15h40 **Cedric A. ESSI** (University of Erlangen-Nürnberg, Germany)
“Historiographic and Fictional Explorations of Interracial Intimacy Under Slavery: Edward Ball’s *Slaves in the Family* and Alice Randall’s *The Wind Done Gone*”

16h00 **Danné L. JOHNSON** (Oklahoma City University)
“Fighting Freedmen: Seeking Legal Remedy through the Freedmen’s Courts”

16h20 Discussion

16h40 Parting Address by Pr. **Claudine RAYNAUD**, Université Paul Valéry, Montpellier 3, France

17h00 End of Debates

Practical information:



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