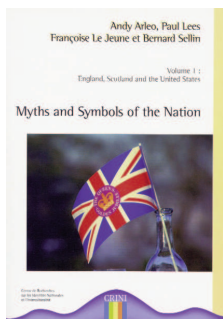


**Myths and Symbols of the Nation.
England, Scotland and the United States - TOME 1**
coordonné par Andy Arleo, Françoise Le Jeune, Paul Lees, Bernard Sellin



The Anglophone world, at home or abroad, clearly offers researchers and students fascinating case-studies and live developments on the elaboration of nations, on the composition and re-composition of national identities and on the growth or demise of nationalist movements and nation-state formations. In this first volume, A. Arleo, P. Lees, F. Le Jeune and B. Sellin tackle case-studies of preeminent nations in the Anglophone world measuring the development of national identity and nation-formation in the British Isles (England and Scotland) as well as in England's very first Empire, America. Through these chapters, readers will understand that a common ethnicity does not necessarily create similar nations or similar nation-states as they will follow the subtle crafting of nationalist feelings and the mechanism of identity formation, both largely supported by the invention or re-invention of myths and symbols.

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Woody Guthrie's "Tom Joad": reinventing the
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