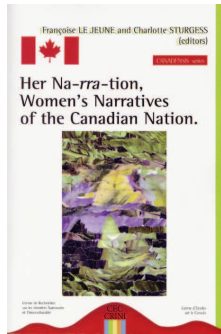


## Her Na-rra-tion, Women's Narratives of the Canadian Nation

coordonné par Françoise Le Jeune et Charlotte Sturgess



This volume assembles a series of conferences focusing on Canada as a textual nation, jointly organized by the Centres for Research in Canadian Studies at the University of Nantes and the University of Strasbourg. Through the examination of texts written by Canadian women or women living in Canada, it brings forward recent research on the writing, conception or making of the Canadian nation, as well as on national identity writing. The concept of "nation" is understood in a large perspective as contributions from Canadian and European scholars centre on the writing of the various "nations" and nationalities that compose the so-called Canadian mosaic. The concepts of "national" or "nationalism" in this plural interpretation inform critical analyses of textual productions coming from the various "national" communities integrated in the multicultural dynamics of the Canadian nation.

### Sommaire

#### Introduction

**Na-rra-tion, Community and Citizenship in Canadian Literature**  
Françoise LE JEUNE et Charlotte STURGESS

**Canada as Motherland: Theatre, Biography, & National Identity**  
Sherill GRACE (Professor University of British Columbia)

#### Bush V. Suburbia

**"Your Place is Empty": Margaret Atwood's Constructions of Susanna Moodie from *The Journals of Susanna Moodie* and *Alias Grace***

Jennifer CHAMBERS (Sheridan College, Oakville)

**The Morals of the Northern Bush in Atwood's Short Fiction**  
Lorie-Anne DUECH (Université de Caen)

**Carol Shields and the Quest for Paradise in Canadian Suburbia**  
Shelley BOYD (McGill University)

***Patria Ubi Mulier*: Nation and Narration in Jane Urquhart's Novel *Away***

Anca-Raluca RADU (Universitat Göttingen)

#### Narrating the Mosaic 1

**Metaphors of the (M)otherland: the Rhetoric and Grammar of Nationalism**

Belén MARTIN-LUCAS (Universidad de Vigo)

**L'oeuvre de Nicole Brossard : moteur de construction et d'évolution des représentations de l'identité et de la société québécoises**

Carmen MATA BARRERO (Universidad autonoma de Madrid)

**The Problematics of Nationality and Belonging in Mennonite Women's Writing**

Martin KUESTER (Universitat Marburg)

#### Narrating the Mosaic 2

**Revisoning Positions: Vijay Agnew's *Where I Come From* and Canadian National/Cultural Identity and Grammar of Nationalism**  
Rocio DAVIS (Universidad de Navarra)

**Re-inscribing Difference: Judy Fong Bates's *China Dogs and Other Tales***

Eleanor TY (Wilfrid Laurier University)

**Nation, Narration, and the Abject Self in the Fiction of Japanese Canadian Women Writers**

Pilar CUDER-DOMINGUEZ (Universidad de Huelva)

**Beyond the Canadian Mosaic: Gender and Race in the Poetry of Maxine Tynes**

Kirsten SANDROCK (Universitat Marburg)

## BON DE COMMANDE

NOM : ..... Prénom : .....

Adresse.....

Code Postal : ..... Ville : .....

Désire recevoir : \_\_\_\_ exemplaire(s) de l'ouvrage *Her Na-rra-tion, Women's Narratives of the Canadian Nation* ISBN 2-916424-15-6

Prix de l'ouvrage :

France - 20 euros (14 euros tarif étudiant, sur présentation d'un justificatif)

Hors France - 18,96 euros

+ 3,05 euros (participation aux frais de port, quel que soit le nombre d'exemplaires)

Pour les virements bancaires en provenance de l'étranger, les frais de transfert sont à la charge du client.

Date : .....

Signature :

Commande et règlement (par chèque libellé à l'ordre de M. l'Agent Comptable de l'Université de Nantes) à adresser à :  
Secrétariat du CRINI, Centre International des Langues, BP 81227, 44312 Nantes Cedex 3 (France) - [crini@univ-nantes.fr](mailto:crini@univ-nantes.fr)  
Renseignements : 0033 (0)2.40.14.13.90