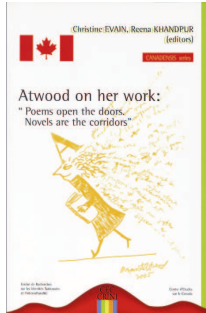


**Canadensis n° 1 : Atwood on her work: "Poems open the doors. Novels are the corridors"**

coordonné par Christine Evain et Reena Khandpur  
en collaboration avec le Centre d'Études sur le Canada



This in-depth interview with Margaret Atwood carried out by Christine Evain and Reena Khandpur over a two-day period in Ottawa May 2003, covers a broad spectrum of topics touching on a wide range of artistic influence. This volume introduced by John Moss, also contains three fascinating essays (by Frank Davey, Shannon Hengen, Jagna Oltarzewska and Christine Evain) and one dazzling piece of critical fiction by John Moss. But the uniqueness of this volume lies in this unprecedented interview in which Atwood throws light on the creative process itself. Particularly striking is Atwood's ability to use metaphors which both clearly map out the writing process (poetic or fictional) and highlight the mystery of it. Atwood's patience and generosity are also clearly tangible in her effort to illustrate each one of her points until the specificity of the creative experience becomes a recognizable process which we are encouraged to experience for ourselves.

**Sommaire**

**Introduction**

John MOSS (University of Ottawa)

*Critical articles*

**Contact Press and the Publication of *The Circle Game***

Frank DAVEY (University of Western Ontario)

**Sensory Appeal in *The Atwood Stories* on TV**

Shannon HENGEN (University of Laurentia)

**Words speak louder than words: Gothic excess in Atwood's *Alias Grace***

Jagna OLTARZEWSKA (Université Lille 3)

**La voix de la réconciliation intime**

Christine EVAIN (École Centrale de Nantes)

*Short Story*

**Peggy Be Good**

John MOSS

**Introduction to the interview with Margaret Atwood**

Christine EVAIN (École Centrale de Nantes - CRINI)

**Interview Margaret Atwood**

Christine EVAIN (École Centrale de Nantes - CRINI)

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