

# Networking May Sinclair

colloque international en ligne

24 & 25 juin 2021



**organisation :**

*Leslie de Bont, Université de Nantes*

*Isabelle Brasme, Université de Nîmes*

*Florence Marie, Université de Pau et des Pays de l'Adour*

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UNIVERSITÉ DE NANTES  
FACULTÉ DES LANGUES  
ET CULTURES ÉTRANGÈRES



# **NETWORKING MAY SINCLAIR**

**UNIVERSITÉ DE NANTES, 24-25 June 2021**

**Convenors : Leslie de Bont, Isabelle Brasme & Florence Marie**

## **Thursday 24 June**

**10:15 : Welcome Address** (Paris time - UTC/GMT +2 hours)

**10:30-12:00: May Sinclair between the Victorians and the Modernists**

*Chair: Florence Marie*

**Georges Letissier** (Université de Nantes) – “The Innocence of the Eye”: May Sinclair’s Reversed Case Study of the Brontës

**Maria Juko** (University of Hamburg) – Jessie Boucherett’s Smilesian Gentlewomen in May Sinclair’s Three Sisters

**Isabelle Brasme** (Université de Nîmes) – May Sinclair, Modernist Critic

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**14:00-15:00 Memory and Aftermath**

*Chair: Isabelle Brasme*

**Andrew Frayn** (Edinburgh Napier University) – “Odd how the War changes us”: May Sinclair, domesticity and war

**Jana Funke** (University of Exeter) – “Nothing is lost”: May Sinclair, Inherited Memory and Impersonality.

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**15:15-16:15 Mysticism**

*Chair: Claire Drewery*

**Christine Battersby** (University of Warwick) – With Schopenhauer at the Belgian Front: May Sinclair’s War Journal and Related Texts

**James H. Thrall** (Knox College) – Agency and the Modern Mysticism of May Sinclair

## **Friday 25 June**

### **10:00- 11:00 Woman in/of letters**

*Chair: Rebecca Bowler*

**Suzana Zink** (Université de Neuchâtel) – “Miss Sinclair’s Sparkles”: May Sinclair in Contemporary Newspapers

**Sanna Schyllert** (University College London) – “‘Don’t have anything to do with them,’ she said”: May Sinclair as a fictional character

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### **11:15-12:45 Aesthetic Networks**

*Chair: Sanna Schyllert*

**Emma Liggins** (Manchester Metropolitan University) – Women writing the uncanny in the 1920s: May Sinclair, Clemence Dane and Elizabeth Bowen

**Shalini Sengupta** (University of Sussex) – Broken Gifts: May Sinclair, Modernism, and the Motif of Exchange

**Khalid Chaouch** (Sultan Moulay Slimane University) - May Sinclair and her Illustrators/Co-Authors

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### **14:00-15:00 Treading New Ground**

*Chair: Georges Letissier*

**Milena Schwab-Graham** (University of Leeds) – “Sharp, queer, uncertain happiness”: Walking as feminist “affective militancy” in May Sinclair’s Mary Olivier

**Faye Pickrem** (York University) – The Anatomy of Agency in May Sinclair

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### **15:15-16:45 KEYNOTE LECTURE**

**Rebecca Bowler and Claire Drewery** – Transtextual Mysticisms: Editing May Sinclair

*Chair: Leslie de Bont*

### **For more information :**

<https://crini.univ-nantes.fr/activites/networking-may-sinclair>

**Registration is free and you can register by emailing Florence Marie**

[florence.marie@univ-pau.fr](mailto:florence.marie@univ-pau.fr)