Networking

May Sinclair

colloque international en ligne

24 & 25 juin 2021

organisation :
Leslie de Bont, Université de Nantes
Isabelle Brasme, Université de Nîmes
Florence Marie, Université de Pau et des Pays de l’Adour

https://crini.univ-nantes.fr/
Thursday 24 June

10:15 : Welcome Address (Paris time - UTC/GMT +2 hours)

10:30-12:00: May Sinclair between the Victorians and the Modernists
Chair: Florence Marie
Georges Letissier (Université de Nantes) – “The Innocence of the Eye”: May Sinclair’s Reversed Case Study of the Brontës
Maria Juko (University of Hamburg) – Jessie Boucherett’s Smilesian Gentlewomen in May Sinclair’s Three Sisters
Isabelle Brasme (Université de Nîmes) – May Sinclair, Modernist Critic

14:00-15:00 Memory and Aftermath
Chair: Isabelle Brasme
Andrew Frayn (Edinburgh Napier University) – “Odd how the War changes us”: May Sinclair, domesticity and war
Jana Funke (University of Exeter) – “Nothing is lost”: May Sinclair, Inherited Memory and Impersonality.

15:15-16:15 Mysticism
Chair: Claire Drewery
Christine Battersby (University of Warwick) – With Schopenhauer at the Belgian Front: May Sinclair’s War Journal and Related Texts
James H. Thrall (Knox College) – Agency and the Modern Mysticism of May Sinclair
Friday 25 June

10:00-11:00 Woman in/of letters
   Chair: Rebecca Bowler
Suzana Zink (Université de Neuchâtel) – “Miss Sinclair's Sparkles”: May Sinclair in Contemporary Newspapers
Sanna Schyllert (University College London) – “‘Don’t have anything to do with them,’ she said”: May Sinclair as a fictional character

11:15-12:45 Aesthetic Networks
   Chair: Sanna Schyllert
Emma Liggins (Manchester Metropolitan University) – Women writing the uncanny in the 1920s: May Sinclair, Clemence Dane and Elizabeth Bowen
Shalini Sengupta (University of Sussex) – Broken Gifts: May Sinclair, Modernism, and the Motif of Exchange
Khalid Chaouch (Sultan Moulay Slimane University) - May Sinclair and her Illustrators/Co-Authors

14:00-15:00 Treading New Ground
   Chair: Georges Letissier
Milena Schwab-Graham (University of Leeds) – “Sharp, queer, uncertain happiness”: Walking as feminist “affective militancy” in May Sinclair’s Mary Olivier
Faye Pickrem (York University) – The Anatomy of Agency in May Sinclair

15:15-16:45 KEYNOTE LECTURE
Rebecca Bowler and Claire Drewery – Transtextual Mysticisms: Editing May Sinclair
Chair: Leslie de Bont

For more information:
https://crini.univ-nantes.fr/activites/networking-may-sinclair

Registration is free and you can register by emailing Florence Marie
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